



## I CASTELLI ANIMATI INTERNATIONAL ANIMATION FILM FESTIVAL

### INTERNATIONAL SHORT FILMS COMPETITION and INTERNATIONAL GRADUATION FILMS COMPETITION

#### 1) PARTICIPATION RULES

- Participation in the competition is free and open to all.
- All short films made with animation techniques by any nationality between 1 January 2018 and 31 August 2019 are eligible to participate.
- TV series, commercials, animated logos, or similar are excluded from the competition.
- English subtitles are required for any work containing narration or dialogue in a language other than Italian or English.
- Works that have already been presented in other festivals are also allowed.
- Registration for the contest is only and exclusively available online via the official form at the link <https://castellianimati.it/en/contest-registration-form/>, no later than **11 September 2019**.
- When registering, it is mandatory to indicate the category in which you are competing: **International Short Films Competition** or **International Graduation Films Competition**.
- For each Short Film you wish to register, you must complete a separate registration form.
- When registering, it is mandatory to upload 2 high-resolution images (300dpi - 1920x1080 pixel resolution) of the Short Film via the dedicated form. Registrations that are incomplete or missing this material will not be accepted for selection.
- The works registered through the registration form must be sent via We-Transfer or another file transfer service to the email address [info@castellianimati.it](mailto:info@castellianimati.it) no later than **11 September 2019**. The files sent must be named with the same title of the work presented on the online registration form.
- Once the registration deadline has passed, it will no longer be possible to withdraw registered works.
- Registration does not guarantee participation in the competition.
- The Short Films admitted to the competition will be screened within the Romics program, specifically the section dedicated to the Castelli Animati International Festival, on Thursday 3 and Friday 4 October 2019.
- A dedicated section on the site [www.castellianimati.it](http://www.castellianimati.it) will publish the titles of the competing works, accompanied by images, credits, and synopsis.
- The use of all data, including related contents, for the purposes of the Festival is exclusively free. No fees of any kind are foreseen.
- All decisions made by the Organization are final and cannot be appealed. The organization, at its sole discretion, reserves the right to make changes to the date of the Festival and its location or to change the times and locations of the screenings, giving prior notice. These measures will not entail any right to be reimbursed for expenses incurred or charges of any other nature in favor of the participants. In the event of force majeure, the event, or parts of it, may be canceled without any liability for the organization.

#### 2) JUDGES AND SELECTION

- The competition's **Panel of Judges** will be selected by the Festival organization and will be composed of prominent figures in the world of animation, cinema, and art.
- The judges will select, from the entries received, which shorts will participate in the **International Short Films Competition** and **International Graduation Films Competition**.
- **The results of the Official Selection will be announced by 16 September 2019 and an e-mail will be sent to the participating subjects.**
- All decisions made by the Panel of Judges are final.



### 3) INTERNATIONAL SHORT FILMS COMPETITION

- This section includes Italian and International Short Films created with animation techniques.
- The jury reserves the right to award the following prizes (offered by the organization):
  - o **Grand Prize;**
  - o **Special Jury Prize;**
  - o **Italy Prize.**
- The Competition Judges reserve the right to bestow Special Mention awards.

### 4) GRADUATION FILMS COMPETITION

- This section includes Short Films created with animation techniques by students of Italian and International Schools of Animation
- The jury reserves the right to award the following prizes (offered by the organization):
  - o **Grand Prize;**
  - o **Special Jury Prize;**
  - o **Italy Prize.**
- The Competition Judges reserve the right to bestow Special Mention awards.

### 5) FINAL AWARDS CEREMONY

The final awards ceremony of the *I Castelli Animati* Festival will be held at the site of **Romics, International Festival of Comics, Animation, Cinema, and Games**, on the day of **Saturday 5 October**.

### 6) TECHNICAL SPECIFICATIONS

- All short films submitted must comply with the following technical specifications:
  - H264 codec mp4 container, 1080p resolution bitrate between 5 and 8 Mbps, or alternatively;
  - H264 codec mp4 container, 720p resolution bitrate between 4 and 6 Mbps.
- The characteristics indicated above must be verified before sending the materials.
- If the materials, for whatever reason, do not conform to the specifications indicated above, or are incomplete, damaged, or unreadable, the work will not be registered and therefore not submitted in the Competition.

### 7) CONDITIONS OF PARTICIPATION

- By accepting these Rules, the organizers are authorized to screen the works within the *I Castelli Animati* Festival, as well as in related events subject to authorization of the creators and/or producers.
- The organizers are further authorized to use extract of the movie and images of the work, as well as personal data provided in communication (both on and offline) with the public of the *I Castelli Animati* Festival.

### 8) CONSENT

Registration will be considered as consent for the use of photographic material, filming, and similar by the organizer of *I Castelli Animati* (Associazione Città dell'Animazione).

The *I Castelli Animati* organization reserves the rights to publish, produce, distribute, communicate, and use any photographic material, filming, and similar in order to publicize the event and allow its diffusion, for promotional and commercial purposes, through every type of transmission (public, private, satellite, web, telecommunications/mobile platforms), in every type of format (digital, etc.) and every type of printing. The organizer holds the copyright of all photographic and video images relating to *I Castelli Animati*, and to all the photographic and video materials produced by the same within the event.